

A photographic residency workshop *in Prague*

21st – 25th October 2024

Creating a visual story



© Gerald Assouline, Prague

Coordinated by
Gerald Assouline
Photographer, movie maker

Informations, contact and registration
ga@geraldassouline.fr – tel : + 33 6 86 90 94 06
www.geraldassouline.fr

Registered image professional
n° SIRET : 502 276 280 00018

Workshop objectives

Photography is a form of personal expression, but also a universal language.

This workshop proposal aims to better assume this double dimension of the photographic language: personal and universal, by helping the participants to reflect and formulate their photographic intention and to move away from an "instinctive" relationship with beauty and shooting.

It is therefore a question of going from the accumulation of stored images to an approach of progressive acquisition of a language which privileges the quality of the expression allowed by this language and the gradual construction of a visual narrative.

In the digital age which sees the photographer overwhelmed by the sum of stored files, this workshop aims precisely to refine the photographer's gaze and develop his ability to select his images (editing) by putting them at the service of his photographic intention. The relation to the image making and reading is thus modified and more demanding.

This proposal is opened to motivated professional and amateur photographers.

The method

Gerald Assouline intends to guide the participants in the construction and formulation of a photographic intention, which will become a photographic project: this project coming to feed what will become a travel story.

It will be an opportunity to question our intentions, the reasons that drive us there and then define the approach to adopt: in terms of content (subject, content, etc.) and form (distance, composition, light, format ...) which will determine the singularity of the photographic expression of each one or of a group.

It will therefore be a question of building step by step a project, the nature and form of which can be very free.

The selection of images, their interactions, their combinations will be all stages of this visual translation of the photographic intention.

Gérald Assouline's tutoring is done individually and collectively during the week. Nadine Kante will conclude the workshop with lecture and advices on photobook making.

Concretely, to feel and tell Prague...

The sessions are above all devoted to sharing and presenting the photos taken during individual wanderings, to their selection and to the construction of a story or a narrative.

For this Fall residency, the number of participants is limited to 6 or 7 .

The proposed theme: deliberately broad.

It will obviously be a question of avoiding the stereotypes and the postcards, to build a personal visual story, resulting from this intimate experience born from the immersion in an amazing city, Prague, where everyone will find an answer to their sensitivity. It is fascinating!

Gerald Assouline intends to guide the participants in the development of a project that will lead to a visual narrative, the nature and form of which being very free.

The program

- Presenting each one personal work and the photographer's approach, presentation of participants, their motivations and their previous photographic experiences
- Observing and wandering sessions in the city
- Developing a project that each participant will carry out during the workshop
- Shooting sessions
- Reading and analysis sessions of the images produced
- Creating an individual visual story
- Conceiving a photobook

In any case, bring

Bring your laptop, with everything that goes with it: cables, chargers, card readers, and your photo equipment (digital camera). If possible, bring an extra body, in case something happens to your camera, and we suggest bringing the minimum amount of lenses. Consider an external hard disk to make a back up of your daily shooting.

All documents (photos, portfolio) testifying to everyone's practice and tastes.

A USB key or external hard drive, a laptop to store and work the images.

Gérald Assouline

Gérald Assouline is a photographer, documentary film maker and sociologist. He lives near Grenoble (France).

His personal work expresses his predilection for lonely wandering, in-between spaces, from east to west, from north to south of Europe. His poetic photographic writing is that of passage or slow movement, where melancholy portraits and landscapes intersect.

An important part of its activity is to develop, through image, the capacity for expression and creation of so-called vulnerable audiences. He has the experience of tutoring creative visual workshops with very different groups.

He published *in Confins Baltes, l'hiver* (2002) and *Eastern Ghosts and Angels* (2018).

His work has been exhibited many times in solo and group exhibitions, in Europe.

His personal movies (still movies) have been multi-awarded in independent cinema festivals in Europe and the US.

English will be the working language of the workshop.



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